

# The Member's Guide to the Honors Forum



**Fall 2005**

# Table of Contents

<b>Congratulations and Welcome!</b>	<b>4</b>
<b>What is the Honors Forum?</b>	<b>5</b>
Honors Forum's Mission	5
The Honors Forum Office and Support	6
<b>History</b>	<b>7</b>
<b>How did I get here?</b>	<b>8</b>
The Selection Process	8
Reapplication Procedure and Form	9
<b>What do I have to do now?</b>	<b>10</b>
HF101: First-Year Honors Colloquium	10
Continuation Requirements	10
Ways to Get Honors Credit	11
Classes	11
Add-ons	11
Debate Society	12
Independent Studies	13
Study Abroad	14
Course Evaluations and Assessments	14
Community Service	15
Off-Campus Opportunities	15
On-Campus Opportunities	16
Have Your Own Idea?	17
E-Portfolio	17
Senior Capstone Project	18
HF301: Senior Symposium	18
<b>What about the fun stuff?</b>	<b>19</b>
Annual Honors Forum Events	19
Academic Festival	19
Shades of Gray	20
Other Honors Forum Events	20
All-forum meetings	20
Fellowships and Scholarships Information Session	21
Trips	21
Fridays @ 4	21
Co-sponsored Events	22
Honors Floors	22
Hathorn House	22
Adams House	23
Floor Leaders	23

<b>How can I get more involved?</b>	<b>24</b>
Honors Council	24
Concerns, Questions, and Suggestions	24
Student Executive Committee	25
<b>Frequently Asked Questions</b>	<b>27</b>
<b>Honors Forum Calendar of Events</b>	<b>28</b>
<b>Past Courses and Faculty</b>	<b>29</b>
<b>Student Directory</b>	<b>32</b>
Class of 2006	32
Class of 2007	33
Class of 2008	35
Class of 2009	37

# Congratulations and Welcome!

Congratulations on your membership in Skidmore's Honors Forum and welcome to the unique academic, leadership, and community service opportunities the Forum makes available to you. Our hope is that you will find this *Member's Guide* helpful in answering questions you have about your continuing membership in the Forum: people and offices to contact, membership responsibilities and requirements, annual events, and information that we hope you will find useful in making the most of your years in the Forum. Special thanks to Allison Feigen '07 and Rachel Silverstein '07 for their inspiration and work on developing, writing, and publishing this guide.

# What is the Honors Forum?

## Honors Forum's Mission

The central goal of the Honors Forum is to strengthen the intellectual community for all highly motivated Skidmore students, and especially to encourage the academic aspirations of exceptionally talented first-year and second-year students. The "Forum," as the name suggests, is intended not as an exclusive society but rather as a structure for organizing and promoting our common interests as an academic community. Thus, while formal membership in the program involves around 300 students selected for their academic commitments and accomplishments in the various disciplines, most of the honors-designated courses and co-curricular activities sponsored by the Forum invite the participation of other highly motivated Skidmore students as well.

That's the official mission statement. In less official language, we like to say, "HF membership helps you add 'more' to your Skidmore education." The Forum is a structure for organizing and promoting the common interests of Skidmore as an academic community by offering enhanced courses and independent studies as well as opportunities for campus leadership and community service. The students invited to become members of the Honors Forum serve as a leadership core for the larger student community.

Honors Forum membership is not something you can just frame and hang on your wall. It is a community in which you must be an active and pro-active member. The Honors Forum is designed to provide extra support for its members' academic interests and goals. Its purpose is to help you obtain support (often financial) for academic projects, for example, designing your own independent studies, organizing and participating in events and activities, accessing school resources, and taking full ownership of your education.

### What do students say?

"The Honors Forum has kept me in the loop about things going on around campus. It's given me the opportunity to do things that I might not have done otherwise."  
– Lily Gedney '07

## The Honors Forum Office and Support

The Honors Forum secretary is **Linda Santagato**. See Linda in the Honors Forum Office, Palamountain 423, if you have requests or questions, or if you need program support (x5948, lsantaga@skidmore.edu).

The Honors Forum Director is English professor **Phil Boshoff**. Phil's office is Palamountain 309, and he can help you with academic issues related to Honors Forum, such as approving independent studies (x5155, pboshoff@skidmore.edu).

Our Coordinator of Co-Curricular, Community Service, and Leadership is **Anita Steigerwald**, Associate Dean of Student Affairs. See Anita in Case Center 310 about planning trips and events or community service ideas and questions (x5779, asteiger@skidmore.edu).

# History

The idea for an honors program at Skidmore College was not new. It had been considered in the 1920s, 1970s, and the 1980s, but the decision to finally establish an honors program in the 1990s was a response to two pressing needs of Skidmore's best students:

- 1) to further challenge this special population, especially early in their freshman and sophomore years, and
- 2) to establish a social network for students who are especially academically motivated.

The Honors Forum was the brainchild of former Dean of Studies Jon Ramsey, who with a faculty/student/administration task force, created a proposal for an organization designed to support Skidmore's top students in their academic and co-curricular endeavors. The proposal was accepted.

The Forum's designers developed a program to enrich the academic lives of *all* Skidmore students. Honors classes are open to any student prepared for the academic challenges; likewise, Honors Forum events are almost always open to the entire student body.

The Honors Forum inducted its first twenty-eight members in the spring of 1997 and offered its first courses in September 1998. The Skidmore Class of 2001 included the first graduating class of fourteen Honors Forum members.

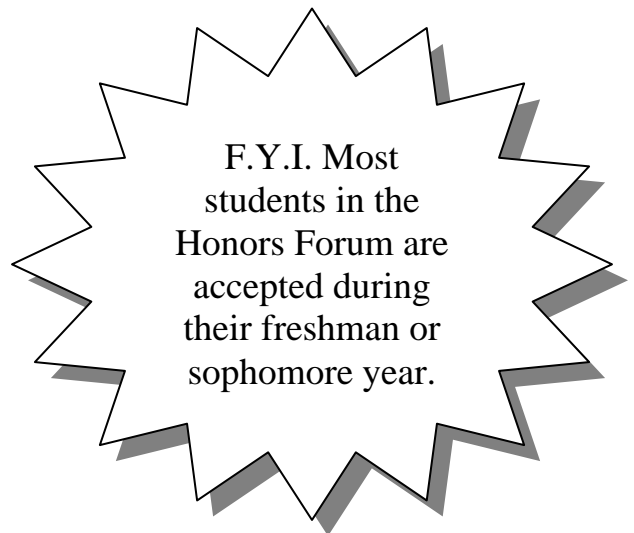
# How did I get here?

## The Selection Process

The Office of Admissions invites incoming first-year students to join the Forum based on their high school academic records, recommendations, participation in extracurricular, community, and leadership activities, and personal accomplishments. These students begin their Honors experience by taking HF101: First-Year Honors Colloquium in their first semester.

Once at Skidmore there are two more opportunities to join the Forum. After the first semester of your freshman year, if you have attained a 3.40 GPA or above, you will be eligible to apply to the Forum. The application form is available on the Honors Forum website under **Students** and in hardcopy in the Honors Forum office.

Didn't hit the mark your first semester? Don't worry. The same process applies after the first semester of your sophomore year. To determine acceptance, a student's application is reviewed by a team of at least one faculty member and one Honors Forum student, who consider the applicant's personal statement, academic record, and faculty recommendations in making their decision on a student's acceptance into the Forum. For 2005-2006, new membership will be limited to approximately 10% of the incoming class.



## Re-application Procedure and Form

To achieve its mission within the Skidmore community, Honors Forum requires its members to remain active. Therefore, beginning in 2005-2006, once students have been accepted into the Honors Forum, they are not guaranteed membership for the rest of their time at Skidmore. Members need to complete and submit a re-application form for continuing membership in the Forum. At the end of each academic year, you will receive an email with a link to the re-application form. It will ask you to detail your involvement with the Forum over the past year.

This process helps us retain members who are serious about their commitment to the Honors Forum. It also helps members of the Honors Council and Student Executive Committee assess the aspects of the Forum the members enjoyed and found useful over the year. Members of the Council and Student Executive Committee will read re-application forms over the summer; members will receive notification that their reapplication obligation has been met. Members not completing the re-application form will be asked whether they wish to continue in the Forum and may be asked to relinquish their membership.

# What do I have to do now?

## HF 101: First-Year Honors Colloquium

HF101 is a fall semester, one-hour, theme-centered introductory course designed for incoming, first-year Honors Forum members. In addition to its academic component, the course includes activities intended to build community among students entering Skidmore as Forum members. It is offered only on an S/U basis. Course themes change, but the format consistently includes faculty guest speakers and evening activities. Upon completing HF 101, students receive one credit toward their degree. Because HF 101 is not open to students other than those entering as Honors Forum members, the class does not count toward the three course or seven-hour graduation requirement.

## Continuation Requirements

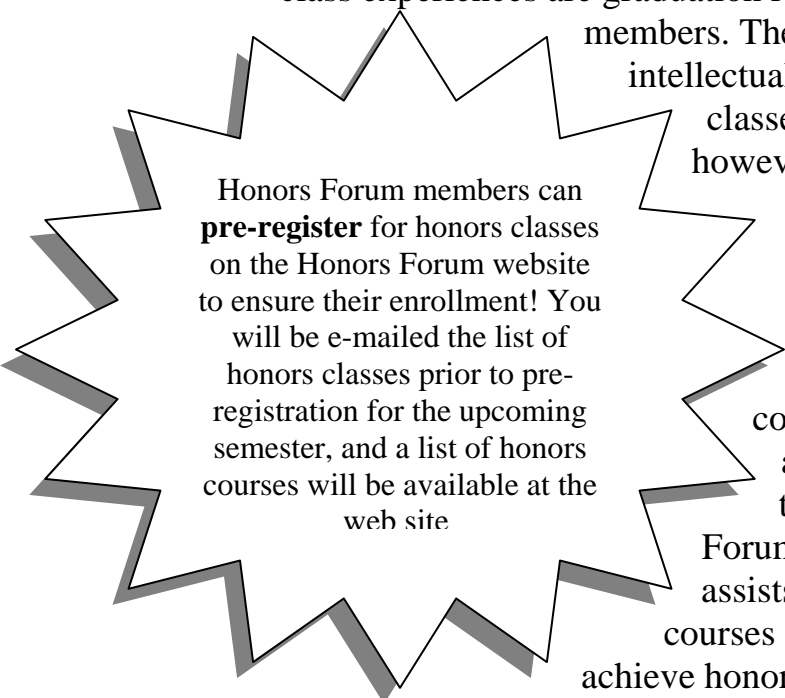
Membership in the Honors Forum signifies a special commitment to the Skidmore community. To demonstrate that commitment, members must abide by these requirements:

- a. Maintain a 3.40 GPA or higher. Students must have a minimum 3.40 cum GPA to graduate as a member of the Honors Forum.
- b. Take either 3 honors classes/experiences (including independent study or study abroad) or 7 honors credits (whichever comes first, excluding HF 101)  
If you were inducted freshman year, you must complete these requirements by the end of your junior year.  
If you were inducted as a sophomore, you have until the end of your senior year to complete requirements.
- c. Complete an honors capstone project during senior year. A capstone is the course or courses a student's major requires/offers as a **departmental** capstone (thesis, senior project, senior research seminar, senior art show, recital, independent study, etc.)
- d. Beginning with the Class of 2009, perform an approved Community Service experience prior to graduation
- e. Participate actively in planning, coordinating, presenting Honors Forum events
- f. Maintain social and academic integrity
- g. Complete an annual re-application form

Note: Though Honors Forum is not officially a college minor, you'll find Honors Forum requirements are tracked and designated on degree status forms as a minor for administrative purposes.

# Ways to Get Credit

**classes** Honors classes are open to the entire Skidmore Community, but remember either seven honors credits or three honors class experiences are graduation requirements for Honors Forum members. These classes are designed to be intellectually rigorous and engaging. Honors classes can be found in many disciplines; however, we are always hoping to offer more courses.



Honors Forum members can **pre-register** for honors classes on the Honors Forum website to ensure their enrollment! You will be e-mailed the list of honors classes prior to pre-registration for the upcoming semester, and a list of honors courses will be available at the web site

Have you taken or do you know of a class that you think deserves honors credit? If you think a course or department would be a good addition to our honors offerings, talk to the professor and the Honors Forum Director. The Honors Council assists faculty in designing new honors courses or revamping existing courses to achieve honors designation. Suggest to the professor that he or she may wish to propose it to Honors Council. Instructors receive a stipend for each new honors level class they create and teach, so there's also a modest financial incentive for course development!

To learn more about honors classes that have been offered in the past, see page 22, or check out the courses by department on the Honors Forum website at <http://www.skidmore.edu/hf/curriculum/departments.htm>.

**one-credit-hour course add-ons** Can't find an honors class that interests you? One credit add-ons are a great way to add intellectual challenge to an existing course. Some courses (English, History, and Art History, among others) have scheduled HF add-ons to the parent course. Students can choose to take the one-hour add-on in addition to the regular course.

A second way to take an add-on is to develop an independent or group independent study attached to a scheduled course. These are usually extended studies of material covered in the course that the student/s and professor would like to study in more detail. Proposing an add-on is the same as proposing an independent study; remember you will need to work with your sponsoring professor to develop one and submit the proposal form, available at the Honors Forum web site: [http://www.skidmore.edu/academics/hfc/curriculum/independent\\_study/independent\\_study.htm](http://www.skidmore.edu/academics/hfc/curriculum/independent_study/independent_study.htm).

### Helpful Hints:

A good time to develop an independent study add-on attached to a scheduled course is after you have completed registering for your semester courses and have an idea what material the course will cover. Some students and faculty also work up add-ons during the drop-add period (the first week of classes each term). Honors Add-Ons are listed in the Master Schedule under “Honors.”

**debate society** The Skidmore Debate Society began in fall 2004 when Honors Forum student Matthew Cronin '06 took the initiative to propose the idea to Honors Council. Currently the Debate Society participates in parliamentary style debate tournaments against teams from such colleges as Bates, Boston University, Colby, Harvard, Hobart-William Smith, Mt. Holyoke, and Vassar. Debates range over serious national, international, and ethical topics as well as comedic topics, such as Skidmore's “signature” debate, “Should Batman kill Joker?”

In 2004-2005, Debate Society members traveled to a number of intercollegiate debates and won several awards. Students also enrolled in a one-credit independent study in which they studied rhetoric and prepared for debates.

*Interested? Send an email to Jennifer Jaw '08 (j\_jaw), Matthew Cronin '06 (m\_cronin), or Alex Hanson '08 (a\_hanson).*

**independent studies (1-4 honors credits)** When it comes to honors independent studies, you have two options: HF271/272 for freshmen and sophomores or HF371/372 for juniors and seniors. These classes are designed to allow flexibility in the education of Honors Forum members who choose to pursue projects, research, or advanced studies in areas of particular interest.

The Process:

- 1) Find a faculty sponsor who will oversee your study.
- 2) Write a proposal, detailing what you will be doing and when during the semester in your independent study, explaining why the independent study deserves honors credit, and noting why the available honors courses are not suitable for your goals.
- 3) Submit this proposal to the Honors Council for approval.

Visit the Honors Forum website for further detailed information and suggestions:  
[http://www.skidmore.edu/academics/hfc/curriculum/independent\\_study/HF271\\_info.htm](http://www.skidmore.edu/academics/hfc/curriculum/independent_study/HF271_info.htm).

#### What have other students done?

**D-Hall (Dining Hall) Revolution**—Environmental advocates **Michael Kramer '06, Jonathan Greene '07, and Emily Mastellone-Snyder '06** studied ways to bring more locally grown food to Skidmore Food Services and the dining halls. In their group independent project, they compiled a comprehensive database of local farms and assessed their ability to provide food year-round.

**Bilingual Education**—**Stacy Aguirre '05** studied bilingual programs in American high schools to determine the most effective way to teach students to speak English without losing their first language.

F.Y.I. Honors independent studies may be repeated with a different topic for credit; however, **only a total of three credits** will be counted toward the Honors Forum three course/seven credit requirement.

**study abroad programs and portfolio (1-4 honors credits)** You can find a list of recommended and approved programs for Honors credit at the Office of International Programs and the Honors Forum Office. In order to receive credit for a recommended or not pre-approved study abroad program, you must first find a faculty sponsor and then meet with the Honors Forum Director prior to beginning the program to develop a plan for your portfolio.

With some international programs it is difficult to plan too far ahead. Many students get their portfolio plans underway when they arrive at their study abroad location and discuss portfolio plans with the Honors Forum Director over e-mail. Upon your return from studying abroad, submit the portfolio as an independent study project to the Honors Forum Director. Students typically receive one-three Honors credits for their portfolios.

### **What have other students done?**

**Allison Feigen '07** went on the Education Department's May-June 2005 trip to South Africa and received honors credit by compiling a portfolio, presenting her experience to her former high school, and submitting her completed project portfolio to the Honors Forum Director.

**Caitlin Woolsey '07** completed an internship in spring 2005 with Greenpeace Austria.

For more details visit the Honors Forum website:[http://www.skidmore.edu/academics/hfc/curriculum/study\\_abroad.htm](http://www.skidmore.edu/academics/hfc/curriculum/study_abroad.htm)

## **Course Evaluations and Assessments**

Honors courses have special assessment forms in addition to the college's course and instructor assessments. You will receive these to fill out at the conclusion of a course. These assessments are treated confidentially. After your instructor reads them, they are stored in the Honors Forum Office. Course and instructor evaluations are part of Honors Forum's assessment project, and they are often most useful in course planning. Each year you will also be expected to offer your own self-assessments of your Skidmore experience, especially as it pertains to your membership in Honors Forum.

# Community Service

Since its inception, Honors Forum has emphasized the importance of its members being actively involved in community service and leadership activities both on campus and in the Saratoga Springs-area community. Various college offices (Admissions, First-Year Experience, Dean of Studies, Alumni Affairs) seek Honors Forum members to volunteer as panelists and speakers for college events. Beginning with the Class of 2009 inductees, one-semester of student-selected community service/leadership activity will become a graduation requirement.

During the term you select to complete the community service requirement, you will be asked to submit a brief report of your experience to receive credit for its completion. There are many on-campus and off-campus options for fulfilling this requirement. Some of these are listed below. Anita Steigerwald, Honors Forum's Coordinator of Co-Curricular, Community Service and Leadership Activities in Case Center 310 (x5779, [asteiger@skidmore.edu](mailto:asteiger@skidmore.edu)), will assist you with your community service requirement.

## Off-Campus Opportunities

**saratoga springs connection** HF200 and HF201, the Junior Great Books Training and Practicum classes, most recently taught by Prof. Catherine Golden of the English Department, offer great ways for you to get involved in the Saratoga-area community and to complete your community service requirement. In HF200, a fall semester, one-credit hour course, you will be trained in and receive certification as a Junior Great Books instructor, in a literature-based curriculum used in schools from kindergarten through twelfth grade. As a certified Junior Great Books instructor, you will learn how to develop literature units which encourage a love of reading in your students.

After completing HF200 in the fall semester, you will be expected to take HF201 Junior Great Books Practicum in the spring semester. This is a two-credit hour course in which you put what you learned in HF200 into practice at the Schuylerville, NY middle school, where you will help conduct a ten-week, after-school literacy program under the supervision of a trained professor.

**the saratoga ymca** Last year several Honors Forum members began volunteering as tutors and mentors for pre-teens and teens at the Saratoga YMCA. We plan to continue offering this opportunity for very rewarding and enjoyable community service again this year. Watch for ways to become involved.

*Interested? Contact our Volunteers Coordinator, Adam Epstein '08, username: a1epstei@skidmore.edu, if you are interested.*

## **On-Campus Opportunities**

**the writing center (ladd 320)** Ever had a paper that you knew needed lots of help but couldn't figure out what to do with it? The Writing Center is a wonderful resource on campus. Located on the third floor of Ladd Hall, The Writing center is staffed by students who are prepared to provide help with writing assignments in any stage in their completion – or lack thereof. You can bring the writing tutors a page of notes, an outline, or an entire rough draft, and they are there to help you “kick it up a notch.”

The center is staffed entirely by students. Want to become a writing tutor? You must be a sophomore, junior, or senior and complete EN303H: Peer Tutoring, a course designed to train you in the fine art of tutoring writing. Enrollment in the course requires a writing sample and recommendation from a professor. Peer tutoring at the writing center is an excellent form of community service.

**peer tutoring in other disciplines** Faculty members recommend students who have demonstrated outstanding knowledge in courses to become peer tutors. Peer tutors are available for course work in all disciplines. Many Honor Forum students excel in their course work and are asked to become peer tutors. The Office of the Dean of Studies in Starbuck Center coordinates peer tutoring. Peer tutoring is another excellent form of community service.

## Have Your Own Community Service Idea?

So you have your own idea for an event or activity—fabulous! The Honors Forum thrives on its members' leadership, creativity, and pro-activity, but now what? Actually, proposing and leading programs in conjunction with the Honors Forum is easy.

Step 1- If you think of a way to connect Skidmore with the outside community that will be challenging, rewarding, and fun, propose a community connection. Submit your idea by going to the Honors Forum website, clicking on **Students**, and filling out the **Events/Activities Proposal Form**.  
<http://www.skidmore.edu/academics/hfc/forms/eventsproposal.htm>.

Step 2- Your form will be sent to Adam Epstein '08 Volunteers Coordinator, username a1epstei@skidmore.edu., Anita Steigerwald, our Coordinator of Co-Curricular, Community Service, and Leadership Activities, (x5779, asteiger@skidmore.edu), and our administrative assistant/secretary Linda Santagato, (x5948, lsantaga@skidmore.edu). They will be your liaisons with the administration and will have the knowledge and contact information to discuss your idea and help you develop it.

### What have other students done?

**Adam Epstein '08** organized a free public showing of *What the #\$\*! do We Know?* for the Skidmore Community at the Saratoga Film Forum. He also moderated a panel discussion with Skidmore faculty and community professionals. It was a huge success!

## E-Portfolio

The electronic portfolio is a new assessment project that Skidmore College is providing for its students. The Honors Forum is taking part in the ongoing process of incorporating e-portfolios into the college curriculum through the inclusion of honors- level work and personal reflections on membership in the Forum. Last year HF first-year students and seniors piloted the e-portfolio; plans are for all members to use the e-portfolio to keep track of their Skidmore experience. More details about the e-portfolio will be made available over the course of this year.

## Senior Capstone

Each graduating Honors Forum member must complete a culminating capstone project in his/her senior year. Most of the time, the Honors capstone is a student's senior major requirement, such as a thesis, research report, performance, exhibit, etc. Sometimes, a student's capstone is completed by a 300-level course taken during the senior year, and in other cases it is an independent project. Honors Forum members are required to present their senior capstone projects publicly. This may be done as part of the senior departmental presentations, a show, a performance, a recital, or, most typically, at Academic Festival.

### What have other students done?

Business major **Steven Yaeger '05** completed his senior capstone by studying the relationship between corruption and foreign direct investment inflows and then sharing his findings in an Academic Festival presentation called, "Is Being Bad Good?"

In order for a project to count toward the Honors Forum capstone requirement, it must be approved by the Director. To propose a project, you can simply fill out the **Proposal for Senior Capstone Requirement** form under "students" on the website: <http://www.skidmore.edu/academics/hfc/forms/capstoneform.html>.

## HF 301: Senior Symposium (1 honors credit)

Each spring semester, HF 301: Senior Honors Symposium is offered. The course is not a requirement for graduation in the Forum. However, many seniors have found the class provides an intellectually stimulating conclusion to their Skidmore education. The format and topic vary by instructor, but the central goal is to have seniors meet weekly in seminar setting to discuss the principles of their disciplines and to share with classmates the work they have been doing on their senior capstone projects.

# What about the fun stuff?

## Annual Honors Forum Events

The Honors Forum is well known for its annual events. In addition to Academic Festival and Shades of Gray, which are detailed below, the Honors Forum organizes the annual **Jon A. Ramsey Honors Forum Lecture**, named for a professor of English who served as Dean of Studies for twenty-three years and who was one of the founders of the Honors Forum. Past lecturers, chosen by Honors Council and the Dean of Faculty, have been Professor Tom Lewis, English; Professor Mary Lynn, American Studies; Professor Mason Stokes, English; Professor Mary Crone Odekon, Physics; Professor Michael Arnush, Classics; and in 2005, Professor Steven Frey, Chemistry.

The Forum also coordinates Induction Ceremonies for its new members in September and February. In April, the Forum hosts Accepted Candidates Luncheons and arranges overnight visits for accepted candidates invited to join the Honors Forum. Honors Forum's academic year events conclude with the Senior Week Reception for graduating seniors and their parents, who listen to brief speeches, enjoy refreshments and entertainment, and receive their Honors Forum medallion, which they wear at commencement.

**academic festival** Academic Festival is an opportunity for students to share their academic achievements with the entire Skidmore Community. It is held the day after spring semester classes end. Student presentations have included research and papers, student-created films, dances, music performances, PowerPoint presentations, panel discussions, art exhibits, slide shows, etc. This event is a great opportunity to explore disciplines you aren't familiar with and to appreciate your fellow students' achievements over the past year.

All students, not just Honors Forum members, are invited to apply to showcase their work. Applications are on the Honors Forum website under Student Forms.

[http://www.skidmore.edu/academics/hfc/forms/af\\_application.htm](http://www.skidmore.edu/academics/hfc/forms/af_application.htm).

The coordinators of this event include a subcommittee of the Student Executive Committee, Periclean Honor Society members, invited students, faculty, administrators, and volunteers. If you would like to be involved in the planning of Academic Festival, contact the Honors Forum Director.

**shades of gray** This annual, multi-day, interactive panel discussion provides a setting for the Skidmore community to explore a topic occupying the “gray” areas of our lives. A controversial topic, a diverse group of panelists, provocative discussion questions, and sometimes mixed media presentations are featured in these events.

Past Shades of Gray Topics:

**2005- Race and Racism on Skidmore’s Campus** Skidmore students discussed race-related issues that surface in the classroom and in our co-curricular lives.

**2004- Sex, Lies and Stereotypes: Gender at Skidmore** Included a student-made documentary on the infamous and now-prohibited Diva Night.

**2003-Skidmore’s Identity Crisis** Students and faculty discussed the favorable and unfavorable aspects of what gives Skidmore its identity.

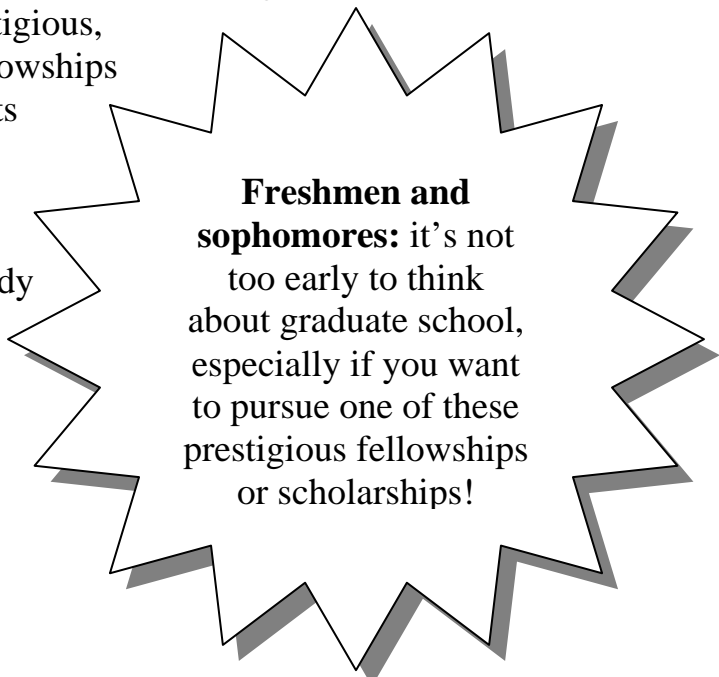
**2002- Do we live in an ethical culture?** This program included discussion of everything from Art and Literature to Enron to the (then) anticipated war on Iraq. The program also included a viewing of several popular TV sitcoms.

Want to get involved or suggest a topic? To propose a Shades of Gray topic or volunteer for The Shades of Gray Planning Subcommittee of the Student Executive Committee, which is comprised of Honors Forum members, invited campus “experts” on the topic, and volunteers, see Matthew Cronin ‘06 Annual Events Coordinator or the Honors Forum Director.

## Other Honors Forum Events

**all-forum meeting** Each semester the Honors Forum holds an all-Forum meeting to update the members on what Honors Council and Student Executive Committee have been discussing. This meeting will include reports on and discussion of recent events, changes in policy, and any new business. It is also a chance to meet other Forum members and chat over refreshments.

**fellowships and scholarships info session** Every spring a representative from the Office of the Dean of Studies gives a brief presentation about a number of prestigious, highly competitive, high-paying fellowships and scholarships available to students (e.g. Rhodes, Fulbright, Woodrow Wilson, Truman, Goldwater, Marshall, Kent-Cooke, among others). Most pertain to graduate study in the U.S. or abroad, and most of these high-end fellowship and scholarship applications must be completed very early in the senior year. They also require considerable preparation beforehand.



**Freshmen and sophomores:** it's not too early to think about graduate school, especially if you want to pursue one of these prestigious fellowships or scholarships!

## **Trips**

The Honors Forum has traditionally sponsored one trip per semester. The Honors Council and the Student Executive Committee usually organize these excursions, but anyone is invited to suggest trip ideas. Past excursions have included the New York Metropolitan Opera, Massachusetts Museum of Modern Art, Massachusetts Museum of Contemporary Art, Norman Rockwell Museum, Cooperstown, NY (Farmer's Museum, Fenimore House, and Baseball Hall of Fame).

## **Fridays @ 4 (New!)**

New for 2005-2006 are the Honors Forum Fridays @ 4 food and discussion sessions. Once a month (see calendar for dates) Honors Forum members will gather for a themed discussion with faculty members or upper-class students to discuss a timely issue in the news or on campus. Fridays @ 4:00 are a great place to meet other Forum members, munch on snacks, and talk about topics that engage our interest. Student Executive Committee considers Fridays @ 4:00 an exciting way to emphasize the Forum's vital role (discussion among peers) in our organization's title! Please let us know if you have an idea for a Friday @ 4:00 topic and suggestions for guest speaker/s.



**Put the "Forum" back in Honors Forum!**

## Cosponsored Events

Honors Forum provides co-sponsorship funding for numerous college events each semester—departmental events as well as those sponsored by clubs and organizations. Our funding has helped bring noteworthy speakers and performers to campus and has helped support such events as Academic Fair and Earth Day. If you have a suggestion for co-sponsorship of an event, you should speak to the Honors Forum Director.

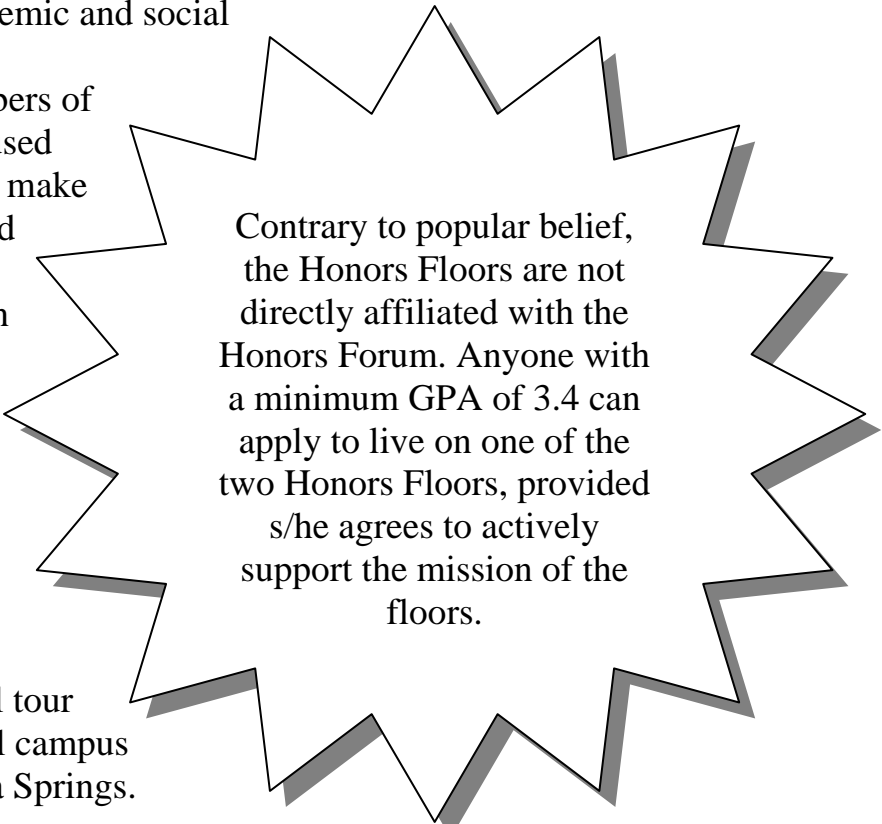
## Honors Floors

The mission of the Honors Floors: To create a living environment in which residents can share their intellectual enthusiasm and embrace the community of honors students in their daily lives.

**hathorn house** located on the second floor of Weiking Hall, is also a mostly quiet and clean residence, and accommodates 48 people in corridor-style housing.

It takes its name from a building on Skidmore's old campus that was used as both academic and social recreation space.

Recently, members of Hathorn House have used their \$1,000 budget to make Japanese tea bowls and take a trip to see *Motorcycle Diaries*. In the past Hathorn residents have hosted a murder mystery dinner party, performed a play written by a member of the floor, and organized a historical/architectural tour of Skidmore's original campus in downtown Saratoga Springs.



Contrary to popular belief, the Honors Floors are not directly affiliated with the Honors Forum. Anyone with a minimum GPA of 3.4 can apply to live on one of the two Honors Floors, provided s/he agrees to actively support the mission of the floors.

**adams house** is located on the second and third floors of Wait Hall. It is a mostly quiet and clean living environment that accommodates 76 people in suite-style housing.

Adams house is named for Elizabeth “Ibbie” F. Adams ’29, who was a Skidmore honors student, tennis champion and actor. After Skidmore she attended Yale, Cambridge, and the University of London for her graduate studies. During World War II she served as a truck and ambulance driver and social worker with refugees for Ann Morgans Unit in France. She received the Croix deGuerre for services rendered with the Front in 1940. Ms. Adams was also a 1942 graduate of Massachusetts' Women's Civilian Defense Corps as an Air Raid Warden and Fire Fighter.

Adams house is in charge of organizing and implementing the annual Halloween Haunted House for community children. This is a really fun event where groups of three or four transform Falstaff’s into a fright filled experience! Past themes have included a haunted schoolhouse and Heaven and Hell.

They have used their \$1,000 budget to get cable TV in their second floor lounge, have invite-your-professor-to-dinner nights, and T-shirt decorating.

**floor leaders** Floor leaders are unique to the Honors Floors. In addition to an RA and an HC, each floor has its own coordinator who, with help from residents, designs, organizes, and implements activities. This person is in charge of making sure that the floor spends its budget and the residents enjoy their living experience. Want to be a floor leader? First you need to apply to live on an Honors Floor. Once you live there, all you need to do is volunteer for the job!

# How Can I Get More Involved?

## Honors Council

The Honors Council is the faculty-administration-student governing body of the Honors Forum. Honors Council members are the people to see if you want to create an independent study, want to get Honors credit for going abroad, or have any questions/suggestions regarding Honors Forum policy or procedure.

Their other responsibilities include charting Honors Forum Policy and Procedures, overseeing and approving honors course and curricular opportunities, co-planning Academic Festival with Periclean Honor Society, selecting the annual Jon A. Ramsey faculty lecturer, reporting annually to the Committee on Educational Policy and Planning, reviewing applications for new members, checking up on students' requirements, co-planning Accepted Candidates' day events with The Office of Admissions, and planning and hosting induction ceremonies for new members.

## Concerns, Questions, and Suggestions

Is there an issue that you'd like the Honors Council or Student Executive Committee to address? Contact any of the members, and they will bring your concern to the attention of the council or invite you to attend a meeting.

### 2005-2006 Honors Council

**Mary Lou Bates** Dean of Admissions and Financial Aid x5588

mbates@skidmore.edu

**Phil Boshoff (Chair)** English x5155

pboshoff@skidmore.edu

**Tim Burns** Government x5247

tburns@skidmore.edu

**Catherine Golden** English x5164

cgolden@skidmore.edu

**Sarah Goodwin** Interim Dean of the Faculty x5705

sgoodwin@skidmore.edu

**Tina Levith** Associate Director, Dean of Studies Office x5720

clevith@skidmore.edu

**Pushi Prasad** Management and Business

pprasad@skidmore.edu

**Linda Santagato** Secretary for Honors Forum x5948

lsantaga@skidmore.edu

**Anita Steigerwald** Associate Dean of Student Affairs x5779

asteiger@skidmore.edu

**Leah Elliott '06** President of Honors Forum Student Executive Committee

lelliot@skidmore.edu

**Matthew Cronin '06** Annual Events Coordinator

m\_cronin@skidmore.edu

**Alli Feigen '07** Community Liaison.

a\_feigen@skidmore.edu

**Periclean Student Rep.** TBA.

# Student Executive Committee

The Student Executive Committee (or Exec Co, as we commonly call it) is the student governing body of the Honors Forum.

**Vision Statement:** Provide leadership and direction to Honors Forum members to develop a framework whereby members are motivated to encourage one another and the community at large in intellectual discourse, community service and cultural experiences. Exec Co also serves as a resource to Honors Forum members to realize their aspirations.

## 2005-2006 Student Executive Committee Officers and Duties:

**Leah Elliott '06** President. Head of Honors Forum; presides over events, spokesperson for Honors Forum members.

**Matthew Cronin '06** Annual Events Coordinator

**Sara Shiffman, '06**

**Alli Feigen '07** Community Liaison. Communications, promotions, public relations

**Sebastian Fica '07** First Vice President. Membership Coordinator—Membership Policy

**Adam Epstein '08** Volunteers Coordinator, coordinates all community service projects, opportunities, and activities

**Jennifer Jaw '08** Student Programs Coordinator

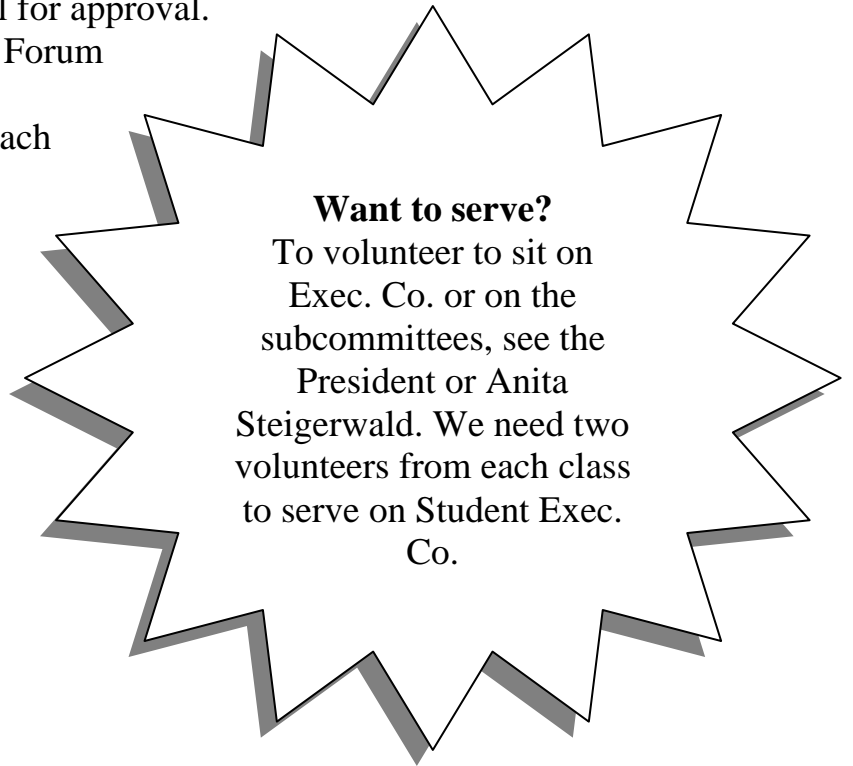
**TBA**, Class of '09 (2)

## 2005-2006 Objectives:

- Raise membership pride in the Forum
- Build sense of community within the Forum
- Raise awareness of members and community at large about the structures, purposes, and interactions of the Honors Forum
- Build a solid community service program
- Develop a feasible plan for evaluating Forum membership

Student Exec. Co.'s members are responsible for creating, planning, and implementing projects and events. Specific responsibilities of Exec. Co. are to organize subcommittees to plan Shades of Gray and the Academic Festival. They make suggestions regarding policy and programming but must report to the Honors Council for approval.

The members include the Honors Forum president, vice president, class representatives, and volunteers. Each member of the Committee has a designated job, including Student Programs Coordinator, and Community Liaison.



## Frequently Asked Questions

### **If I'm not in Honors Forum, can I still graduate with honors and be a member of Periclean Honor Society and other honors groups?**

*Yes, Honors Forum membership is by application and student choice. All-college, departmental honors, membership in Periclean, Phi Beta Kappa, and other honors groups are separate from Honors Forum membership .*

### **What do I receive with my Honors Forum membership?**

*Foremost, an intellectually enhanced college education and opportunities for academic and leadership growth. In terms of tangibles, members receive a coffee mug at induction. Seniors receive an Honors Forum medallion, which they wear at graduation, a certificate of achievement, and recognition of their membership in the Forum, which is listed on their transcript as an Honors Forum minor.*

### **Are the Honors Floors only for Honors Forum students?**

*No. The Honors Floors are not associated with membership in the Honors Forum. Anyone with at least a 3.40 GPA can apply to live on the floor.*

### **What happens if my GPA drops below a 3.4?**

*You will receive a warning from the Honors Forum Director if your GPA slips below 3.40 for one semester. After two consecutive semesters below 3.40, you will lose your Forum membership. Students who have lost their Honors Forum membership may reapply once both their semester and cum GPA reach 3.40.*

# Honors Forum Calendar of Events

## **august**

Wednesday 31

6:30-8:00 PM

Student Executive Committee

## **september**

Thursday 8

5:00 - 6:00 PM

Honors Forum Induction and  
Reception Dana Atrium

Friday 9

4:00 PM

Student Executive Committee  
Meeting

Friday 16

4:00 PM

Student Executive Committee  
Meeting

Monday, 19

8:00 - 9:00 PM

All-Forum Meeting  
Davis Auditorium

Friday 23

4:00 - 5:30 PM

Inaugural Friday @ 4:00

Friday 30

4:00 PM

Student Executive Committee

## **october**

Saturday 22

HF Bus Trip to New York City  
featuring Big Onion Ethnic Tour  
and the Metropolitan Opera

performance of Rossini's *Barber  
of Seville*

Friday 28

4:00-5:30 PM

Friday @ 4:00

## **november**

Friday 18

4:00-5:30 PM

Friday @ 4:00

## **december**

Tuesday 6, Wednesday 7

Shades of Gray

Gannett Auditorium

Friday 9

4:00-5:30 PM

Friday @ 4:00

## **february**

Honors Forum Induction and  
Reception

TBA

## **march**

Jon A. Ramsey Honors Forum  
Lecture

TBA

## **may**

Wednesday 3

Eighth Annual Academic Festival

May 19

Senior Reception for Honors  
Forum Graduates

## Past Honors Courses and Faculty

### **American Studies – ext. 5021**

AM232H New  
England Begins  
Prof. Mary Lynn

### **Anthropology – ext. 5411**

AN101W Honors  
Introduction to  
Cultural  
Anthropology  
Prof. Michael Ennis-  
McMillan

### **Art – ext. 5030**

AR115 – Fiber Arts  
Prof. Margo  
Mensing

### **Art History – ext. 5030**

AH101 Survey of  
Western Art  
Faculty – The  
Department

AH102H Survey of  
Western Art  
Prof. Penny Jolly

AH265 – History of  
Modern Design  
Prof. Katie Hauser

### **Biology – ext. 5070**

BI115H Ecology of  
Food

Prof. M. Raveret  
Richter

### **Chemistry – ext. 5120**

CH106 Chemical  
Principles II  
Prof. Steven Frey  
Prof. Michelle Frey  
Prof. Ray Giguere

CH107 Intensive  
Chemistry  
Prof. Vasantha  
Narasimhan

### **Classics – ext. 5460**

CC220 Classical  
Mythology  
Prof. Leslie Mechem

### **Dance – ext 5360**

DA230; HF 200.002  
Introduction to  
Dance History,  
Literature, and  
Repertory  
Prof. I. Brown

### **Economics - ext. 5091**

EC104; HF 100  
Introduction to  
Microeconomics  
(Honors)  
Faculty – The  
Department

### **Education – ext. 5140**

ED200 Child  
Development and  
Learning  
Prof. Ruth Andrea  
Levinson

### **English – ext. 5150**

EN105H Writing  
Seminar II: The  
Reader Within  
Prof. Catherine  
Golden

EN105H Writing  
Seminar II:  
American Dreams  
Prof. Barbara Black

EN105H Writing  
Seminar II:  
American Gothic  
Prof. Barbara Black

EN105H Writing  
Seminar II:  
America, In Extreme  
Prof. Barbara Black

EN105H Writing  
Seminar II:  
Conceptions of the  
Self  
Faculty – The  
Department

En105H Writing  
Seminar II: Utopian  
Vision  
Prof. Linda Simon

EN105H Writing  
Seminar II: The  
Mind's I  
Prof. Linda Simon

EN105H Writing  
Seminar II: Making  
Documentaries  
Prof. Tom Lewis

EN105H Writing  
Seminar II: The  
Story Within  
Prof. Phil Boshoff

EN205D: Honors  
Special Topics In  
Non-Fiction Writing  
Documentary Film  
Writing  
Prof. Tom Lewis

EN201H.001  
Evolving Canon I  
Prof. Karen  
Greenspan

EN211 Fiction  
Prof. Linda Simon &  
HF200 Fiction  
Workshop

EN211 Fiction &  
HF200 Fiction  
Workshop  
Prof. Phil Boshoff

EN213 Poetry & HF  
200 Poetry  
Workshop  
Faculty – The  
Department

EN303H Peer  
Tutoring  
Prof. Phil Boshoff

**Foreign  
Languages – ext.  
5201**  
FL263A/HF200.3  
Fantastic in  
Literature  
Prof. John Anzalone

**Government –  
ext. 5240**  
GO201H Principles  
of International  
Politics  
Prof. Roy Ginsberg

GO304H Modern  
Political Thought  
Prof. Tim Burns

**History – ext. 5261**  
HI221 & HF200  
Reel History in the  
20<sup>th</sup> Century  
Prof. Jennifer Delton

HI221 American  
History to Civil War  
Prof. Jennifer Delton

HI223 America and  
the World  
Prof. Jennifer Delton

**Honors Forum –  
ext. 5948**  
HF101 First Year  
Honors Colloquium  
Prof. Phil Boshoff

HF201 Junior Great  
Books Training  
Prof. Catherine  
Golden

HF202 Junior Great  
Books Practicum  
Prof. Catherine  
Golden

HF203 Citizen  
Studentship  
Prof. Tim  
Burns/Other Faculty

HF271A,B,C Honors  
Independent Study  
See Prof. Phil  
Boshoff

HF272 A, B, C, D  
Honors Independent  
Study  
See Prof. Phil  
Boshoff

HF301 Honors  
Forum Senior  
Symposium  
Prof. Linda Simon

HF372 A, B, C, D  
Independent Study  
See Prof. Phil  
Boshoff

**Liberal Studies –  
ext. 5021**

LS2101H.001 The  
Victorian Illustrated  
Book

Prof. Catherine  
Golden

LS2 150H Literacy  
and Social Power  
Prof. Joanne Devine

LS2 194 Plus HF100  
Genocide and Justice  
Prof. Matthew  
Hockenos

LS2 222H Exploring  
the Visual  
Prof. Alison Barnes

**Management &  
Business – ext.  
5101**

MB336H.001  
Diversity and  
Discrimination in the  
American  
Workplace: Is the  
Melting Pot Boiling  
Over?  
Prof. Pushkala  
Prasad

**Mathematics –  
ext. 5280**

MA111H Calculus I,  
II

Prof. David Vella

MA113H Calculus II  
Prof. Mark  
Huibregste

MA125H, MA225H,  
MA325H Problem  
Solving

Prof. David Vella

MA126H, MA226H,  
MA326H Problem  
Solving

Prof. David Vella  
Prof. Dan Hurwitz

**Philosophy – ext.  
5400**

PH103 Introduction  
to Philosophy  
Prof. Frank  
Gonzalez and  
Department

**Psychology – ext.  
5300**

PS320H Social  
Psychology  
Investigations of the  
Self

Prof. Holley  
Hodgins

PS376 Senior  
Research Project II  
Faculty – The  
Department

PS378 Senior  
Seminar  
Prof. Joan Douglas

**Physics – ext.  
5120**

PY221H Galaxies  
and Cosmology  
Prof. Mary Crone-  
Odekon

**Sociology – ext.  
5411**

SO101 Sociological  
Perspectives  
Faculty – The  
Department

SO201H Social  
Issues  
Prof. David Karp

SO211H  
Sociological  
Imaginations  
Prof. John  
Brueggemann

# Student Directory

## Class of 2006

Barham, Rose Ann  
Bennett, Alyssa Randi  
Bergart, Andrea Beth  
Black, Erin Elizabeth  
Boulais, Jaclyn Renee  
Brier-Rosenfield, Elizabeth  
Buck, Alysha Erin  
Burns, Lucy Kathleen  
Campbell, Erica Jean  
Cavan, Stephen Edward  
Clark, Emily Lynn  
Crane, Amelia Lauren  
Cronin, Matthew  
Dannenberg, Emily Joan  
deBree, Mary Liseter  
Demmond, Rachel Carson  
Dorfman, Zachary Saul  
Elliott, Leah Ellen  
Fournier II, Gordon James  
Frare, Christina Fennell  
Gaudino, Brian Michael  
Gingrich, Megan Leanne  
Hendrickson, Kelsey Elizabeth  
Herbst, Douglas Adam  
Hinz, Caitlin Moore  
Howard, Amy Lynn  
Hyers, Eric Winslow  
Jacobs, Cheryl Ann  
Johnson, Ezra Oliver  
Korsgaard, Kristin Elizabeth  
Kramer, Michael Joseph  
Kunz, Sarah Elizabeth  
Langsam, Leah Catherine  
Legan, Paul  
Lerch, Kathryn Marie  
Lundell, Christine Ruth  
Martin, Emily Joyce  
Mastellone-Snyder, Emily Anne  
Masterson, Lauren Leone  
Maxcy, Kimberly Grace  
McEwan, Tamara Ann  
McNally, Meara Colleen  
McVey, Christopher William  
Moore, Lora Katherine  
Mopsik, Charles Jerome  
Mui, Janet  
Nelson, Kristin Marie  
Nemes, Mikayla Rubin  
Newhouse, Hope Evangeline  
Pavlovic, Natalija J.  
Pearlman, Morgan McManus  
Pierce, Elisabeth Grace  
Porto, Marissa Diana  
Quinn, Jayme Leigh  
Rabinowitz, Laura  
Rampelli, Melissa Morgan  
Raup-Kounovsky, Anna  
Nicolaeвна  
Reidy, Michelle Nicole  
Rosenblatt, Alison Lindsay  
Russo, Amanda Rachel H.  
Ryder, Molly  
Samph, Jessica Alison  
Schull, Christina  
Sands, Jamie Alyse  
Sauer, Kathryn Ann  
Shiffman, Sara Jill  
Smith, Shelley Lynn  
Stafford, Allison Katherine  
Strasser, Lia Danielle  
Villanova, Katherine Ann  
Wallace, Adam Johnson  
Zaman, Reema Ambereen

## Class of 2007

Abercrombie, Morgan	Cusano, Elise Apollonia	Hawkins, Karla Marie
Adair, Kathryn Carrie	Douangvichit, Gavet	Herring, Jessica Monique
Alsup, Alexander John Isaac	Dunn, Cameron Elizabeth	Hilario, Isabel Hughes, Katherine
Anderson, Meghan Christine	Edelheit, Elizabeth Mary	Carlson Iselin, Alexander
Appel, Molly Dooley	Ehrlich, Sarah O'Neill	Jacob Japko, Debra
Arkell, Kevin Christopher	Elowitz, Jonathan Calman	Michelle Johns, Dyani
Asplund, Kendra Louise	Fahey, Natasha Julianna M. E.	Joyce, Jessye Elizabeth
Benjamin, Freddie Bentley, Daniel	Fairey, Ashlee Morgan	Kagan, Eliah David Keane, Allison
William Bergen, Margaret	Feigen, Allison Lee Fica, Sebastian	Gearhart Kelley, Catherine
Jean Bernstein, Andrew	Marius Fosdick, Katherine	Anne Kennedy, Erin
Beshears, Laura Helene	Elizabeth Garton, Benjamin	Malory Lahna, David
Bick, Jessica Hagoort	John Gayner, Anne	Lofstrom Leake, Taylor
Blair, Hillary Candice	Frances Gedney, Lillian	Haskins Leonard, Chelsea
Bolotin, Stephen Robert	Isabelle Gokhale, Shubhangi	Amanda Linthwaite, Rachel
Brewer, Pamela Jane Brown, Emily	Shrikant Goldberg, Melissa	Alexandra Loomis, Sarah Ann
Kristine Bryda, Jamie Dawn	Joanne Golden, Caroline	MacCarthy, Mariah Anne
Busineau, Pamela M. Caplan, Lauren	May Gulotta, Valerie Ann	Mackey, April Nicole
Rebecca Carr, Kelly Ann	Hage, Andrew Nicholas	Magrath, Meagan Blanche
Cholak, Claire Elizabeth	Hall, Alexis Caitlin Halsey, Ashley	Mahoney, Sarah Elizabeth
Clayman, Andrew Paul	Patricia Hass, Robin Emily	Mansell, Jon Anthony

Marceau, Aimee  
Helen  
Maskin, Emily Reep  
Mazurek, Magdalena  
Mazza, Steven  
Joseph  
McCann, Whitney  
Borten  
McHale, Samuel  
Joshua  
Mencke, Hillary  
Milo  
Mills, Kathleen  
Lauren  
Moore, Alissa  
Alaine  
Moriarty, Kate  
Wright  
Moran, Daniel  
Walter  
Morin, Douglas  
Frederick  
Morris, Laura Kate  
Neilson, Jessica  
Margaret  
Ostreicher, Erin  
Marie

Palomba, Sarah  
Elizabeth  
Polansky, Vanessa  
Lynn  
Presutti, Corina  
Marie Eve  
Rabin, Daniel  
Menahem  
Reich, Julia Eve  
Reingold, Alexandra  
Minne  
Richman, Rachael  
Grace  
Roehrig, Artemis  
Demas  
Rosen, Maya  
Rosenberg, Leslie  
Hannah  
Rottenberger,  
Courtney Louise  
Roush, David James  
Rybczyk, Kasha  
Kelly  
Scheu, Katherine  
Elizabeth  
Schlingheyde,  
Trevor Nathaniel

Schweers, Benjamin  
William  
Seltz, Karissa Inouye  
Senville, Rebecca  
Farley  
Siegwarth, Leigh  
Ann  
Silverstein, Rachel  
Shane  
Stanchina, Michele  
Dana  
Staubitz, Danielle  
Elizabeth  
Stefanik, Natasha  
Leona  
Sullivan, Amy Lou  
Vickery, Heather  
Marie  
Walfield, Daniel  
Mayer  
Wang, Linna  
Weber, Katherine  
Marguerite  
Williams, Andrew  
Richard  
Woolsey, Caitlin  
Rose

## Class of 2008

Aldrich, Ellison Dee  
Baker, David Alan  
Bedard, Elise Marilu  
Block, Stephanie  
Lauren  
Bockus, Andrew  
Thomas  
Bordzuk, Lori Beth  
Bowes, Louise  
Boyle, Rebecca Juel  
Brestoff, Jonathan  
Robert  
Brewster, Patricia  
Leigh  
Ciuffreda, Lauren  
Elizabeth  
Clark, Allison  
Sivage  
Collins, Scott  
Thomas  
Daley, Erin Margaret  
Dattatreya, Mallika  
Lakshmi  
del Cuadro-Zimme,  
Judith Anna  
DeLea, Shaila  
Elizabeth  
Deng, Jian Wen  
Deutchman, Emily  
Renee  
Dooling, Catherine  
Eleanore  
Dunn-Morrison,  
Park Chandler  
Edelman, Jessie  
Yelmi  
Edwards, Elizabeth  
Marie  
Emmons, Ryan  
Allen

Epstein, Adam  
Nathaniel  
Feil, Jessica Alyse  
Ferber, James Ian  
Finnan, Leslie Ann  
Fisher, MacLean  
Freed  
Fitzpatrick, Caitlin  
Jess  
Foster, Christopher  
David Fairley  
Fried, Holly  
Stephanie  
Garfinkel, Megan  
Bandler  
Garskof, Julie  
Genois, Kelly  
Michelle  
Gilb, Irene Margaret  
Greene, Vaughn  
Kevin  
Griffiths, Kirsten  
Anne  
Grime, Sarah Stetson  
Gunner, Simon  
Thompson  
Handis, Michael  
Bryan  
Hoffmann, Kirstin  
Westcott  
Hunt, Audrey Dana  
Jacobs, Katherine  
Anna  
Janson, Peter  
Charles  
Jaw, Jennifer Chen  
Kaifala, Joseph  
Benedit  
Kalnitsky, Anastasya

Kantrowitz, David  
Jordan  
Kasprak, Alex Henry  
Kerr, Emma  
Elizabeth  
Kingston, Anthony  
Walter  
Kraines, Kirkland  
Clarke  
Kurteva, Kristina  
Spasova  
Lawrence, Rebecca  
Harris  
Levey, Morgan Ann  
Liebov, Jessica  
Loeffel, Kasey Ladd  
Ma, Zhaolin  
Madaus, Kathryn  
Elaine  
Maryanska, Julia  
McAdams, Megan  
Elizabeth  
McDermott, Megan  
Ann  
Meritt, Jill Lauren  
Miga, Sara Marie  
Monte, Tomotaro  
Yoshida  
Moore, Heather Jo  
Moran, Nicholas  
Eastman  
Morris, Michael Jay  
Morrison, Samantha  
Amy  
Mueller, Sieglinde  
Charlotte  
Narva, Jeffrey Aaron  
Nash, Sean William  
Ndwandwe,  
Nomvula Kipsy

Nettle, Gretchen  
Irene  
Nettle, Leah Marie  
Newell, Erin  
Katherine  
O'Connor, Jacquelyn  
Nicole  
O'Sullivan, Sarah  
Anne  
Owen, Olivia  
Walton  
Perry, Rebecca Anne  
Pociask, Sarah Elyse  
Post, Katharine Rae  
Purcell, Katherine  
Devan  
Ragen, Benjamin J.  
Rahman,  
Mohammed Opu  
Read, Samantha  
Danielle  
Reison, Chloe  
Isadora  
Roessel, Eden  
Budowsky  
Rossi, Marissa Joy

Rougeau, Morgan  
Ashleigh  
Rupprecht, Claire  
Elizabeth  
Russell-Smith, Sarah  
Vaughan  
Schneider, Kacey  
Ahearn  
Schutter, Yolande  
Gallouet  
Seldin, Douglas  
West  
Shalen, Evan Foster  
Shepherd, Cariad  
Louise  
Signor, Emerald  
Forrest  
Silberman, Peter  
Joseph  
Slade, Katharine  
Anne  
Souza, Brittany  
Lynn  
Spoering, Greta  
Katherine  
Serman, Leila Belle

Strang, Kevin  
Jeffrey  
Struzyna, Alyssa  
Adora  
Sugameli, Devin  
Elise  
Thomas, Anastasia  
Renee  
Varucene, Karrin  
Marie  
Walker, Carrie Lee  
Wheaton, Emily  
Elizabeth  
Whitaker, Abigail  
Anne  
White, Elizabeth  
Healy  
Wolf, Allison Tarmy  
Wood, Alexandria  
Allyson  
Worrall, Jamie  
Yelin, Benjamin  
Snay  
Yorra, Emma Rose  
Zashin-Jacobson,  
Sarah Leslie

## Class of 2009

Bilinski, Maria  
Bourgoine, Lindsay  
Brown, Alicia  
Bukoski, April  
Cassidy, Erin  
Clausen, Jane  
Cock-Esteb, Alicea  
Cohen, Brooke  
Cole, Scott  
Demas, Stefanie  
Emmons, Kappes  
Franklin-Apted, Malia  
Frymire, Erin  
Graham, Laurie  
Holtgrewe, Samantha  
Lacroix, Emily  
LaHair, Patrice  
Lo, Carolyn  
Luhn, Gregory  
McDonald, Caitlin  
Messina, Rachel  
Nielsen, Bryan  
Nota, Jacob  
Reed, Stephanie  
Rollinson, Emily  
Rood-Ojalvo, Benjamin  
Rose, Michelle  
Rosen, Kerin  
Ryan, James  
Sacca, Christopher  
Schlossberg, Jonathan  
Simonson, Carolyn  
Steinberger, David  
Stitson III, Herbert  
von Allmen, Daniel  
Wachowicz, Maeve  
Wetstone, Mallory  
Zappia, Katherine  
Zlatareva, Rozalina