

Honors Forum Independent Study, 1-credit

### Book Bridge

In this Honors Forum Independent Study, I plan to unite my work in sculpture and printmaking through the construction of a book bridge. This project will combine metal work from two courses: my Advanced Sculpture course with John Galt and bookmaking and printmaking techniques from my Special Topics printmaking course with Kate Leavitt. The pages of the book will be bound using coptic bookbinding stitches. The exposed spine will function as the top pathway of the bridge while the hanging pages almost reach the ground. The bridge of pages will be suspended by cast bronze treelike structures. The pages will contain simple relief prints.

This bridge explores the woods and the natural world as the origins of knowledge and art. I hope to link human knowledge with its roots by bridging a physical book and symbolic knowledge back to its source. My inspiration began with "A culture is no better than its woods" from W.H Auden's *Bucolics*. My research into the sculptural book forms of Dolph Smith and Daniel Essig helped me to develop the idea of integrated media sculptures. This project will allow me to investigate the relationship between sculpture and printmaking and explore the possibilities of their combination. It will be presented to the community as part of my senior thesis art exhibition.