

Add-on to GE 311

TBA

An honors seminar for more advanced students centered on a topic, research project, or other academic activity pertinent to one of the academic disciplines.

Prerequisites open to junior and senior Honors Forum students and other highly motivated students with advanced standing, appropriate course background, or permission of the instructor.

HF-315.001-.010

Adv. Peer Health Education

1 Credit

J. McDonald

TBD

An expansion of concepts covered in Peer Health Education by allowing students to fine tune their health promotion and peer counseling skills. Students will select specific areas of interest and will work closely with other Peer Health Educators and the instructor to plan, implement, and rigorously evaluate outreach programs on campus. The course will focus on building leadership and communication skills and on deepening the expertise of the students on college health related issues.

Prerequisites HF 215 and permission of the instructor. Not for liberal arts credit. May be repeated for credit.

AN-346R.001

Material Stuff

4 Credits

S. Silva

T/R 3:40-5:30

BO 280

An exploration of the importance of material objects in human life and the ways in which cultural anthropologists and other scholars have contributed to the study of materiality, a highly interdisciplinary field of research. In this seminar, drawing on case studies from different times and places, students learn to recognize the importance of material objects in the social world and their own lives. How do objects help people define their identity, structure their lives, remember the past, and facilitate action? What personal and collective stories do objects tell? Do we control the objects around us, or do those objects control us? Among the types of objects studied in this course are sentimental objects, collectibles, memorials, protest art, and technology. [The “R” added to the course ID, AN346R, stands for “Research.” Students conduct a semester-long research project on a topic of their choice in parallel with the class.]

CS-275H.001

Computer Science Research

1 Credit

T. OConnell

TBA

An introductory exploration of research in computer science. The students, in collaboration with a faculty mentor, will participate in a research project in a particular area of computer science. The research projects may, for example, include designing new algorithms for computational problems, surveying the research literature, implementing existing algorithms from the research literature, or performing computational experiments.

Prerequisites: permission of instructor. Students may only take four CS275H courses in their careers and may take no more than two in any given semester. If two are taken in a single semester, each must be a different section.

CS275H may not be counted toward the CS major. Must be taken S/U.

EN 105H.001 **Writing on Demand** **4 Credits**
L. Hall
T/R 9:40-11:00
Tisch 308

When the essayist Joan Didion was in her twenties, she wrote editorial copy for *Vogue* magazine on a wide range of subjects. In her forties, she noted that it is “easy to make light of this kind of ‘writing,’ [but] I do not make light of it at all: it was at *Vogue* that I learned a kind of ease with words... a way of regarding words not as mirrors of my own inadequacy but as tools, toys, weapons to be deployed strategically on a page.” Inspired by Didion’s on-the-job apprenticeship, this course will ask you to undertake the work of a professional copywriter or ghostwriter. What might you be asked to compose? The introduction to the documentary “extras” on a *Mad Men* DVD (e.g., “The 1964 Presidential Campaign”). The “Our Story” blurb for the website of a local restaurant. A capsule biography for a mayoral candidate. A C.E.O.’s response to a request from *Forbes*: “Tell us about the biggest mistake you ever made as a leader.” The instructor will furnish you with material; with her guidance, you will shape it into publishable or, as the case may be, presentable prose. Expect frequent short assignments. Your grade will be based on those assignments, your class participation, and a final exam.

EN-105H.002 **Fantasy and Film** **4 Credits**
M. Wolff
W/F 12:20-1:40
LIB 213

The genre of Fantasy Film has prevailed for decades as an unpredictable source of pleasure and escape; as exploration of our anxieties and fears; as an adventure into the subconscious, or back through childhood memories; as a moral and ethical guide for the societies we inhabit; as a call to explore those realms that we may otherwise see only in dreams. The delights of fantasy cinema are endless and for their followers, they may inspire the composition of lively college level essays and stories. In this essay-writing seminar, you will watch eleven fantasy films with the goal of interpreting them in well-structured essays. The course is divided into three Units, with 3-4 films assigned per Unit. You will read relevant stories, craft short written responses, and then draft and revise a longer essay at the end of each course Unit. You will practice elements of essay craft, using primary and secondary source materials in study and research. You will consider: in what ways do fantasy film-makers re-envision familiar 19th century fairytales? What are the intersections of fantasy with its historical partner, realism? How are fantasy and memory entwined? How do science fiction fantasies about the evolution of the human mind condemn or defend that process? What is the cause of a human being’s need for fantasy? How do adventures through time or space express notions of family, inheritance, and destiny? Some films in previous semesters have included: *Pan’s Labyrinth*, *Spirited Away*, *Village of the Damned*, *Ex Machina*, *Eternal Sunshine of the Spotless Mind*, *Solaris*, *The Curious Case of Benjamin Button*. Honors students will also study some foreign fantasy films.

EN-303H.001 **Hon. Peer Tutoring Project** **4 Credits**
M. Wiseman, P. Boshoff
M W 4:00-5:20

PMH 301

In this course students will receive the theoretical and pedagogical training to become peer tutors of expository writing. The readings and classroom discussions cover topics in discourse and rhetorical theory, composition pedagogy, and collaborative learning. Students will apply their developing knowledge of discourse theory and tutoring to their weekly meetings with student writers enrolled in EN 103: Writing Seminar I. EN 303H students receive four credit units for three hours of class and for their scheduled meetings with the student writers with whom they work. Course requirements include prepping EN 103 assignments, keeping a record of tutoring experiences, giving in-class reports on classical rhetoric, and writing an extensive term project focused on an area of interest related to peer tutoring, rhetoric, and/or discourse.

After successfully completing EN 303H, students are eligible to apply through student employment for the paid position of Skidmore Writing Center (Lucy Scribner Library 440) tutor. Students wishing to enroll in this course should possess excellent writing ability, knowledge of rules of grammar and punctuation, and effective communication skills. Students seeking enrollment must submit a professor's recommendation and a writing sample to Professor Wiseman; registration is by permission of instructors. Open to sophomores, juniors, and seniors in all disciplines and majors.

HI 110H.001**The British Empire****4 Credits****T. Nechtman****M/W/F 12:20-1:15****PMH 201**

An introductory survey of the British Empire from its earliest beginnings in the sixteenth century through decolonization in the post-World War II era. Students will focus on the political, economic, cultural, and ecological causes and consequences of British overseas expansion. Topics include the ecological and biological impact of British imperialism; Elizabethan commercial expansion; the plantings of Ireland; early settlements in the New World and the impact on indigenous peoples; the trans-Atlantic slave trade and the plantation system in the Caribbean; the American Revolution and the end of the first British Empire; the ideologies of the British Raj in India; the "New Imperialism" of the late nineteenth century and the "scramble for Africa"; the transfer of technology and culture; and decolonization and the contemporary legacy of empire.

MA-113H.001**Honors Calculus II****4 Credits****D. Vella****W/F 8:40-10:00, M 9:05-10:00****Harder 203**

A continuation of MA 111, Calculus I. Together these courses cover most of the traditional topics in single variable calculus. The Honors section of this course includes the addition of two two-week research projects and coverage of more sections of the text. The instructor will maintain high expectations for the students' contribution to their own learning.

MA 125H, 225H, & 325H Problem Solving in Mathematics**1 Credit****D. Vella****T 2:10-3:30PM**

